



Keisuke Takahashi

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Video artist, Takahashi has created many visual installations in various space such as museum, gallery, theatre and public space. and he also has created performance pieces and intend to pursue the relationship between body and image. He held the solo exhibition the gallery in Milan, Italy and Taipei, Taiwan, and in Japan, SENDAI Mediatheque, BankArt1929, Ohara Museum and others, and also jointed to the international exhibition such as SHANGHAI Biennial, ECHIGO-TSUMARI Triennial and others. His works has been presented in arts festivals throughout Japan and the world. He received the MAM Contemporary Award from Mori Art Museum in 2004 as well as the Committee Recommendation Award from Japan Media Arts Festival in 2006. He also has created many performance works as the visual director for the dance company named "Nibroll".

<Award>

2004 MORI Art Museum Membership Special Prize
2005 Outstanding chievement Award of Graz Art Project 2005, Austria
2005 The 2005 Japan Mesia Arts Festival – Jury Recommended Works
2007 OSAKA Art Triennial 2007 Jury Recommended Award
2007 HIROSHIMA Contemporary Art Museum – Re-Act 2007 prize

<Significant works>

“a shadow” the video installation 2013, OHARA Museum
“the same time as always” the video installation 2013, Arts Maebashi

<solo exhibition and performance>

2005. “a room” @Tranceplant Gallery, New York
“public=un+public” @BankArt 1929 YOKOHAMA, Japan
2006. “the room project” @ TAIPEI Artist Village, Taiwan
“public=un+public” @ACA - Chunky Move Studio, Melbourne
2007. “public=un+public Vol.2” @Gu Ling Thatre, Taipei
“public=un+public” @ ierimonti Gallery, Milano
“public=un+public” @ Media Theque, Sendai, Japan
2009. “Artist meets KURASHIKI vol.5” @OHARA Museum. Japan
2010. “Double START” @FUKAGAWA TOKYO MODERN Gallery, Japan
2011. “JUMP” @FUKAGAWA TOKYO MODERN Gallery, Japan
“FUKAGAWA Dining Room” @FUKAGAWA TOKYO MODERN Gallery, Japan
“a day at somewhere” @LA LANTA FINE ART, Bangkok, Thailand
“ZOO ZOO SCENE” @NOGEYAMA ZOO, Yokohama. Japan
“a quiet day” @GALLERIA FUMAGALLI, Italy
2012. “URAYAMA NO TORI” @ SHIZUOKA CCC, Shizuoka, Japan
“a quiet day” @Yokohama Creative Center, Japan
“The house leans to the south and is the farthest from the north towards the sun” @YCC, Japan
2013. “a town” @ATSUKO BAROUH, Tokyo, Japan
“a quiet day” @SKIP CITY, SAINOKUNI Visual Museum, Japan
“a town” @SKIPCity, Saitama, Japan

<selected group exhibition>

2004. "ROPPONGI Crossing" @MORI Art Museum, Tokyo
"SHANGHAI Biennial" @SHANGHAI Museum, China
2005. "BankArt Life" @ BankArt 1929 YOKOHAMA, Japan
2006. "OBIHIRO Ice Festival" @OBIHIRO Parks, Japan
"Crossing" @TAIPEI Artist Village, Taiwan
"Lantern Festival" @TAIPEI Artist Village, Taiwan
"ECHIGO-TSUMARI Triennial, Japan
"EIZONE" @BankArt 1929 YOKOHAMA, Japan
2007. "MiArt" @Milano, Italy
"The earthquake EXPO" @BankArt 1929 YOKOHAMA, Japan
2007. "Re-Act" @HIROSHIMA Contemporary Art Museum, Japan
"KOBE Biennial" @KOBE, Japan
"Artist in Yokohama" @AZAMINO Gallery, YOKOHAMA, Japan
"SHANGHAI eArts Festival" @Shanghai, China
"Milano in digitale II" @Milano, Italy
2008. "TICAD, Africa exhibition" @BankArt 1929 YOKOHAMA, Japan
"Landmark ProjectIII" @PIO City, YOKOHAMA, Japan
2009. "Art in Busan 2009 Inter-City" @BUSAN City Museum of Art, Korea
"Contemporary Art Annual" @TAKAMATSU City Museum of Art, Japan
"Contemporary Art Japan, Korea and China" @Hakgojae Gallery, Korea
2011. "Intro GOYANG" @GOYANG Art Studio, Seoul, Korea
"Taehwa-river Eco Art Festival" @Ulsan Taehwa River Terrace, Korea
"SHIN MINATOMURA" @BankArt1929, Yokohama, Japan
"Visual Circus" @SKIP City, Saitama, Japan
2012. "SNOW Contemporary Exhibition" @XYZ Gallery, Tokyo, Japan
2013. "Changwon Art Festival" @Sunwon Art Museum, Korea
"OHARA Contemporary Art" @OHARA Museum, Japan
"KOGANECHO Bazaar" @KOGANECHO Art Management Center, Yokohama, Japan
"KAZEIRO no HANA" @Arts MAEBASHI, Japan
2014. "The Dream of Eastern Asia" @BankART NYK, Yokohama, Japan
"《誓・逝》 Eternal Fading Words" @MoNTUE, Taipei, Taiwan
"ASIA Independent Art" @Yunseul Museum, Gyeongju, Korea
"Art and City in Yokohama and Taipei" @BankArt NYK, Yokohama, Japan
2015. "City Living" @Gwangju Museum of Art, Gwangju, Korea
2016. "Setouchi Triennale2016" @INUJIMA Seaside Gallery, Okayama, Japan

<Contact>

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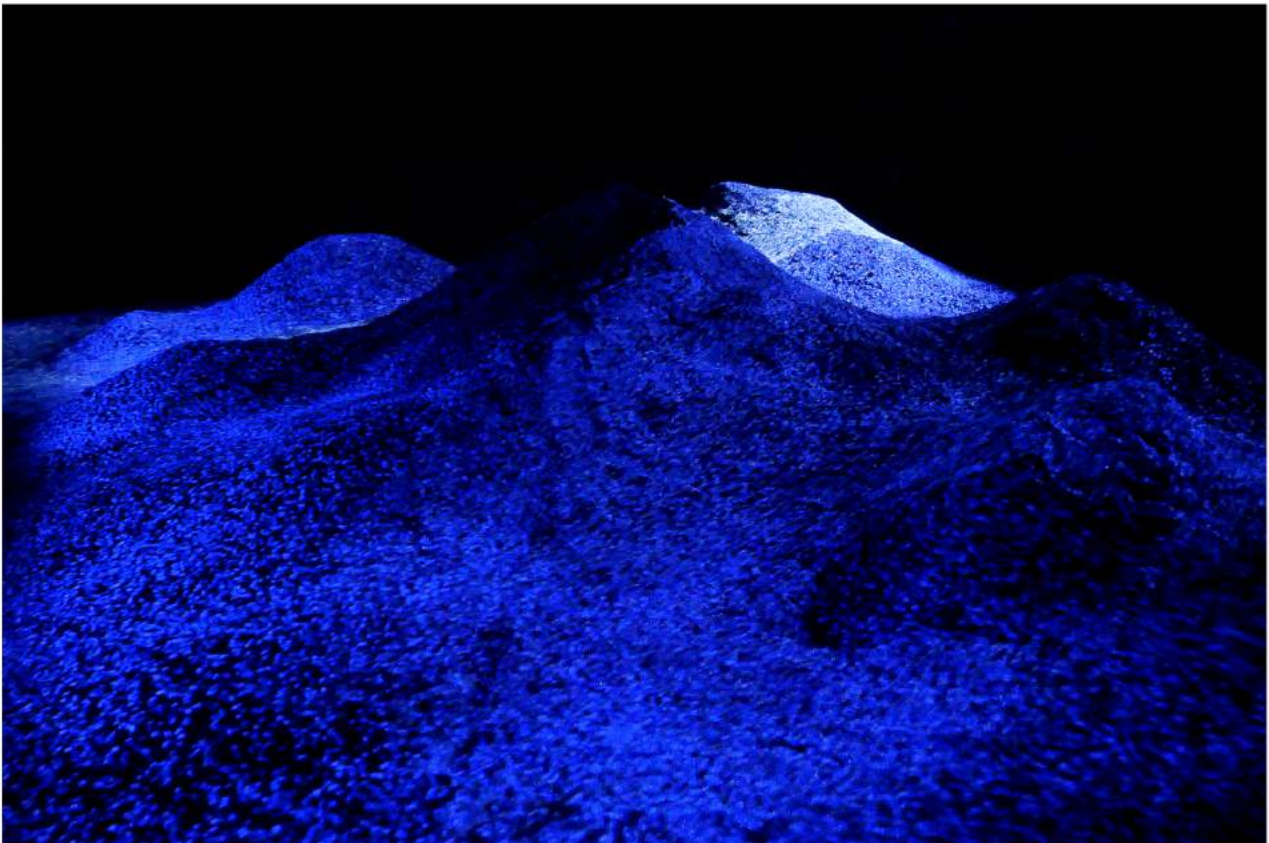
Mail : keisuke@nibroll.com

website <http://www.nibroll.com/keisuke.html>

"The Fictional Island" (2016) Video Installation
SETOUCHI Triennale2016 @Seaside Inujima Gallery

<https://vimeo.com/203964884>

Recalling the gradual border between the topography and landscape that separates the sea and the island, and the temporal border that connects the past and the future, the images in the video installation are projected on an imaginary island made of black slag, a byproduct of the copper-smelting process. Through changes in time and scale, we are urged to perceive a new future just up ahead.



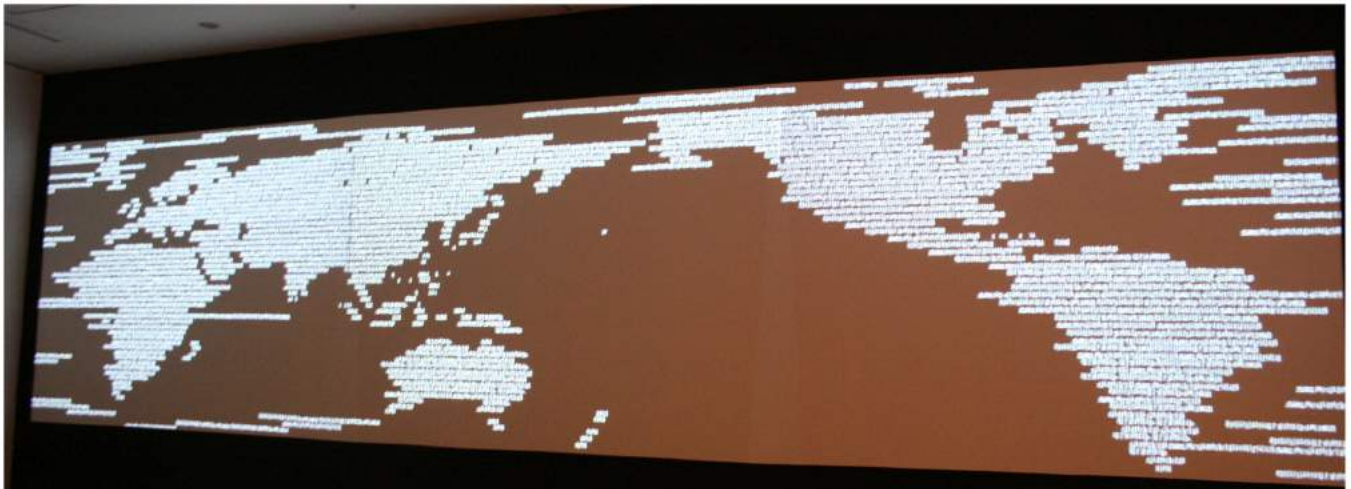


"a world" (2010)

- video installation, 3 screen projection, NTSC DVD, duration (4:15)
- photo work, w4300 x h850, c print

<https://vimeo.com/203965038>

Hundreds and thousands of bodies go across two screens. Eventually, those countless bodies turn into the shape of a world map. We lose our direction and our ways and wander around. Discord, friction and conflicts. The work sharply describes the present form of discommunication and a hope about our values- inconsistent and countless but possibly connected with one another.



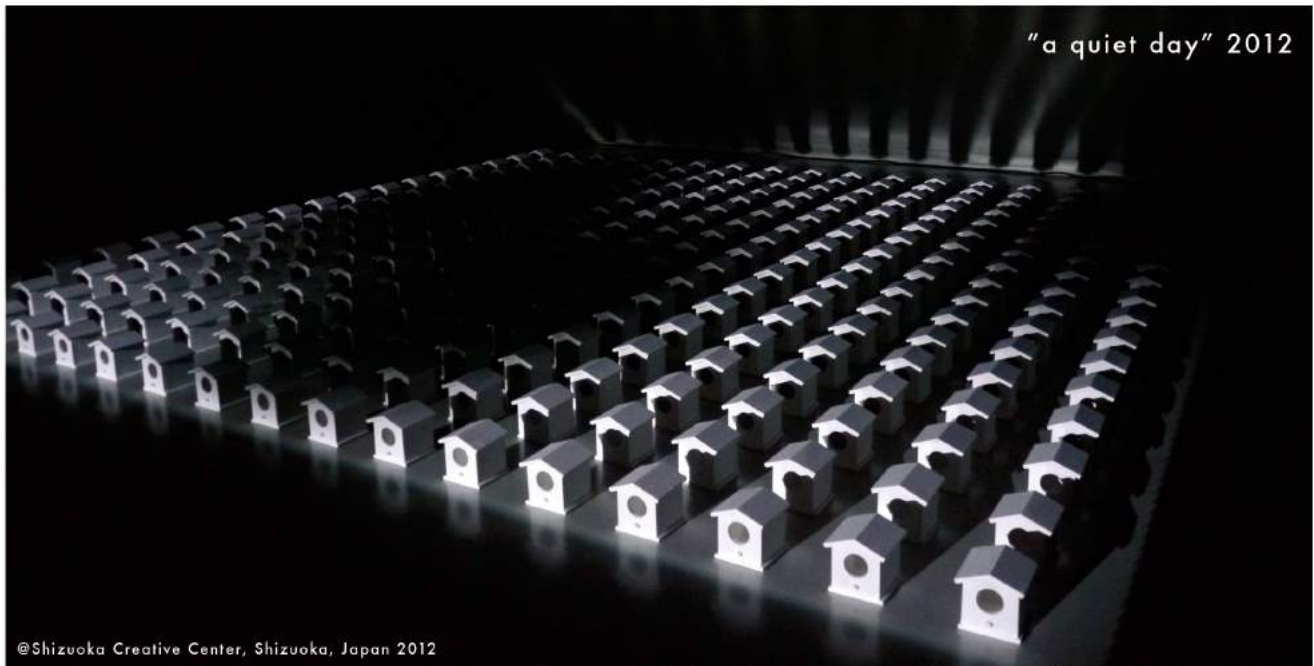
"a world"
 @BUSAN Museum of Art, Busan, Korea 2009



"BankART Lifr 4" with Tadashi Kawamata @BankART Studio NYK, Yokohama, Japan 2014



@SAITAMA Visual Plaza, Museum of SAINOKUNI Skip city, Japan 2011



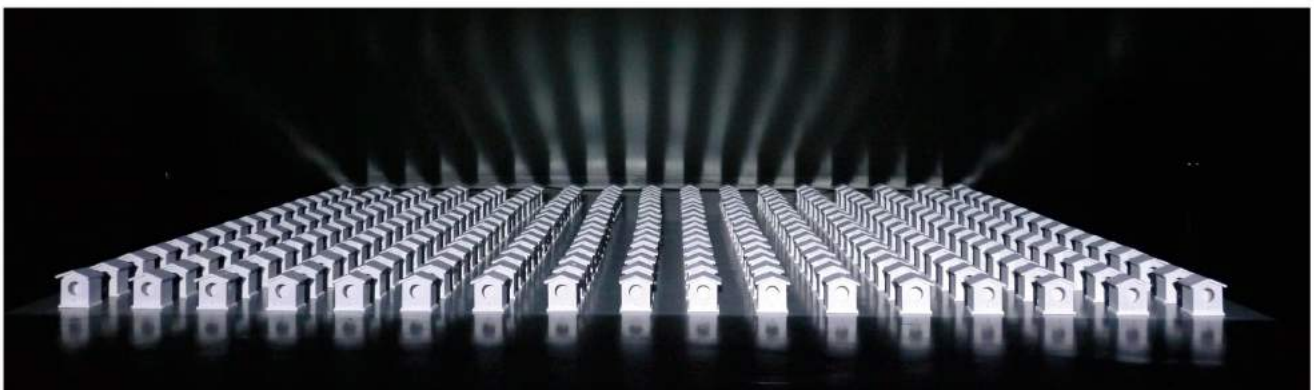
"a quiet day" (2012)

video installation (duration 5:30)

<https://vimeo.com/50473337>

There is a similar town. Seemingly they are calm by peace, but who knows what will happen tomorrow?

After 3.11, in Japan, we have lost many things. The lost told us that tomorrow might not be the tomorrow. We have experienced the night which has never come and the night which has never ended at the same time. What we need now is to understand the real meaning of the repetition of both life and death. The day when we must receive it gets closer to us. It is because we live in now, and we memorize a past, and this is because it thinks about our future. We think that it is that it is possible for us to begin to ask it with what to do not asking you a question why such a thing happened in now. Not thinking why such a thing happened, we have to ask oneself, what would be the best thing to do? The only thing that we can do is that, a town is an everyday occurrence, and our day life, and also the past history. We regarded a sense of distance of the personal need and the demand for group. We learn the present from the memory of the town. We tried that we talked facing a meaning of the essence without being confused by camouflaged environment. We think that this similar-shaped town has reality necessary for us now.



"a quiet day" (2012)

performance (60min),
collaborated with Mikuni Yanaihara

direction : Kelsuke Takahashi, Mikuni Yanaihara
script : Mikuni Yanaihara
performers : Daisuke Matsunaga, Nozomi Kawada



<performance date>

Aug. 2012
@YOKOHAMA Creative Center, Japan

Feb. 2013
@AI Hall, Itami, Japan

Mar. 2013
@KICHIJOJI Theatre, Tokyo, Japan

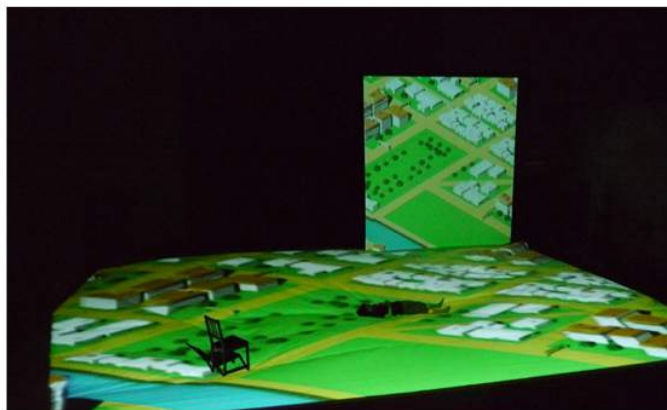
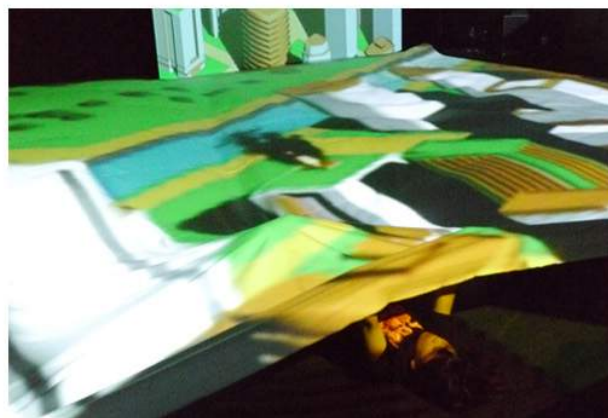
Oct. 2013
@KOGANE-CHO Management Center
Smart Illumination YOKOHAMA 2013



"a town" (2012)

•video installation, NTSC DVD

Today, we have lost many things. The lost told us that tomorrow might not be the tomorrow. We have experienced the night which has never come and the night which has never ended at the same time. What we need now is to understand the real meaning of the repetition of both life and death. For example, we now think of a pebble under our feet. We now think of a black bird passing over our heads. We now think of a small flower in a hill at the back.





"public=un+public" (2005)

video installation, duration 20min

Naturally, human beings behave differently in public and in private area. How could such differences change their behavior? Furthermore, how would other childhood environment, culture or country affect or not affect human beings? While unraveling the form- substance relation, we have observed that what is regarded as pure or the common sense and the absurdity, indecency or filthiness may conflict at one end however join on the other. In spite of the difference of countries or cultures, we believe that we can share the same accurate view as a human being by venturing into those fields of uncertainty.

An individual exists in both public and private places. Through out the history, occasionally the individual had made mistakes in public places. Inflation of individualism has lead to wars and terrors. And time seems to reflect those individuals. In "Public vs. Un-public", our purpose is to re-consider the existence of an individual as what comes from a difference caused by spaces, and place the theme in a trial to develop it into communication among human beings, cultural exchanges and ultimately world peace.

Wittgenstein (philosopher) set it as the final aim of his study "to see the world correctly without a faintest flaw."

Where is the world going now? Japan, Australia, the U.S.A. and not to mention the individuals…… We intend to deepen a link between Australia and Japan on the basis of our artistic relationship and create our work that allows people to think back on what occurs in themselves and this world today.



“public=un+public” (2005)

dance performance, 60min
collaborated with Jo Lyoid

direction : Keisuke Takahashi, Mikuni Yanaihara
choreographer : Mikuni Yanaihara
performers : Jo Lyoid, Mikuni Yanaihara





"Dry Flower" (2004)

•video installation, 3 screen projection, NTSC DVD, duration (8:35)

Chased by an aesthetic being, chasing another aesthetic being.

The form of the aesthetics in living in the present age; Simplicity.

I am calling for someone. Is it really a figure of a flower?

No, It's something simpler. And yet it's not a living being but a mere figure.

At the moment I thought " it's beautiful", just disappeared. And now somebody else is calling for me someone. It should have been me who's looking for Please Silence.



"ROPPONGI Crossing"
@MORI Art Museum, Tokyo 2004



"SHANGHAI Biennial" @SHANGHAI Museum, China 2004

"Dry Flower" 2004

The body and image are fundamental concept of this video installation work using 3 projections.

Generally, the word "simple" is used for cutting down and scraping things off. For example, it is like dry flowers...

The lively beauty of the flowers is still there with all the memories infiltrated, and yet, the existences of the flowers are carcasses.

They are not "dead flowers", but they are "flowers that will never wither".

For example, pack of wild animals that are well honed to survive.

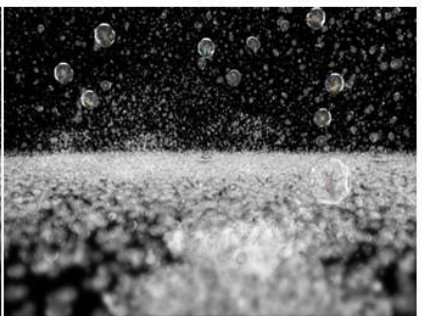
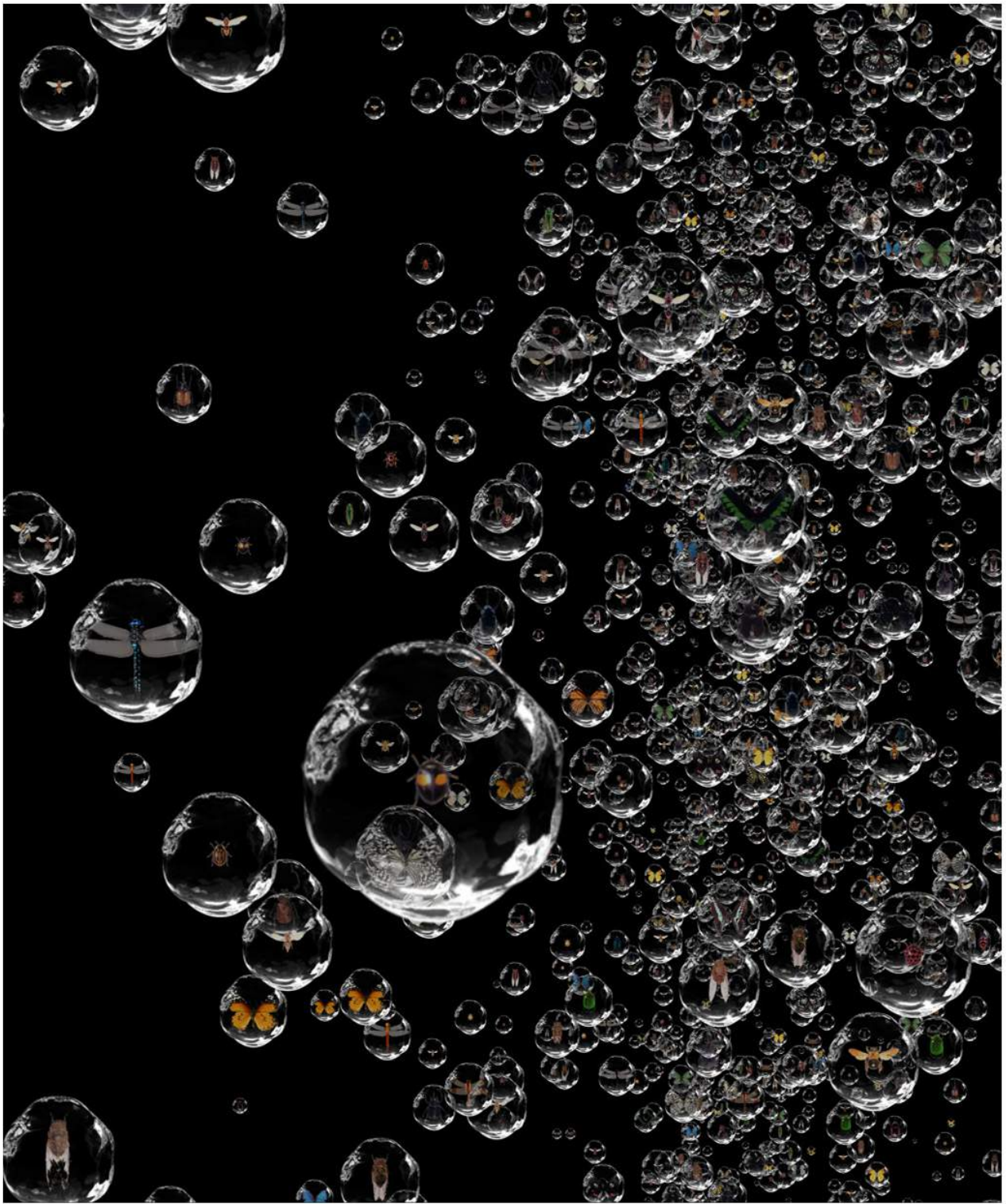
There are no leaders that decide their directions, but rather the pack changes its direction by one of them

with no individuality suddenly sense something and moving towards another direction.

It is the moment when that first one begins its movement in search for something, and flowing into that direction.



"Brilliant" @TAKAMATSU City Museum of Art, Japan, 2009



"Brilliant" @TAKAMATSU City Museum of Art, Japan, 2009



"the news about a bear" @TAKAMATSU City Museum of Art, Japan, 2009





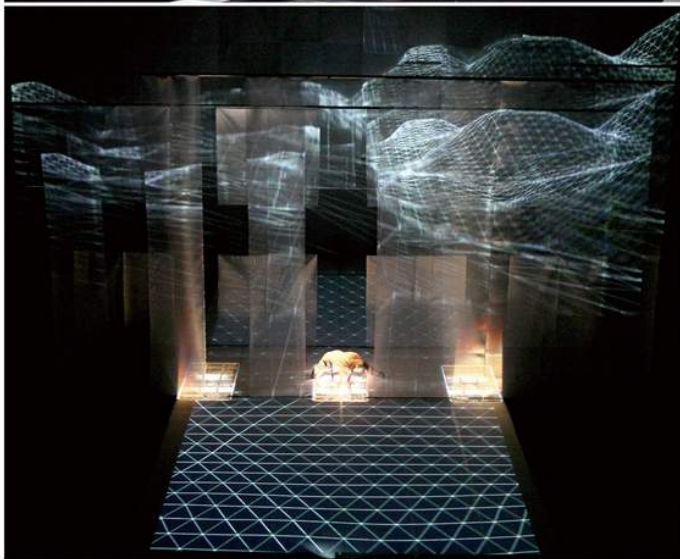
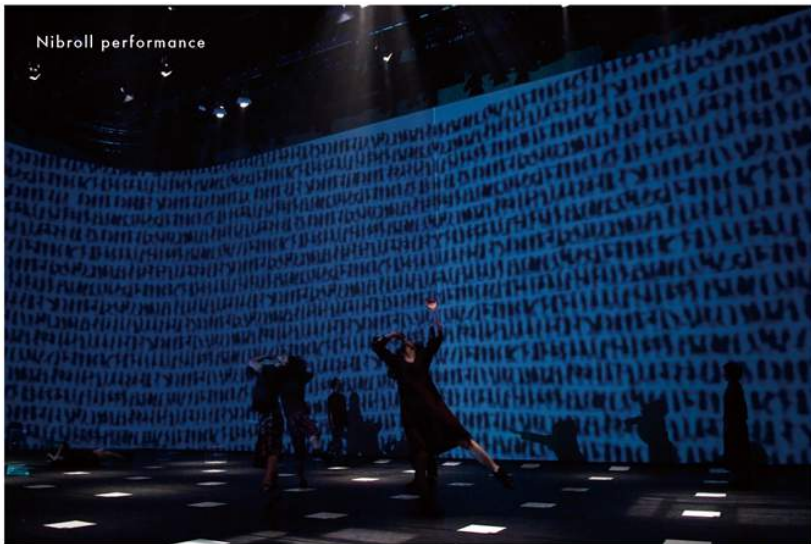
"a room" room project (2005~)

•video installation, NTSC DVD

One's room, I understand, is the smallest unit of private space. That contains a lot things that you don't want others to see and things that are not worth showing. Those things might not be beautiful or match the traditional image of the country. But I believe one's room has one's precious time and real space in it. My intention is to share some of this space. There, one will find a lot. Take a close look at a piece of ordinary life led in this small box. And share just a tiny bit of space and a fraction of time there. Our belief is that those small connections between individuals may lead to global peace. We are willing to continue this Room Project, which started here, in many other countries. Our plan is to accumulate these small boxes to create a large world map in the near future.



"untitled migration"
©BankArt YOKOHAMA, Japan 2008



<performance>

2004. "AZUMABASHI Dance Crossing #01" @ASAHI Art Square, Tokyo
2005. "AZUMABASHI Dance Crossing #03" @ASAHI Art Square, Tokyo
2006. "Fusion Festival" @Berlin, Germany
2007. "HARAJUKU PERFORMANCE +(PLUS)" @Laforet HARAJUKU, Tokyo
2008. "EZUKO Dance Crossing" @EZUKO Hall, Sendai, Japan
2009 "without Cinema" @ Gu Ling Thatre, Taipei
2010. "Give Me Chocolate" @BankART NYK, Japan
2011. "FUKAGAWA Dining Room" @FUKAGAWA TOKYO MODERN Gallery, Japan
 "a flower" @Le Thanh Theatre, Ho Chi Minh, Vietnam
 "a flower" @BankArt NYK YOKOHAMA, Japan
2012. "a flower" @SKIP City, Saitama, Japan
 "Dance Truck Project" @Hammer Head Studio, Yokohama, Japan
2013. "ROPPONGI Art Night" @ROPPONGI Hills, Tokyo, Japan
 "Smart Illumination YOKOHAMA" @KOGANECHO
2014. "Dance in ASIA" @HEFA Theatre, Seoul, Korea
 "Dance in ASIA" @CCDC Theatre, Taipei, Taiwan

<AWARD> as Nibroll

- 2000 "The National Advisory Panel Award" Bagnolet International Choreography Contest
2000 "The Millennium Culture and Art Festival Award"
2009 "Japan Dance Forum Award 2009 Grand Prix"

<Performance> as Nibroll

1998.
Oct. "Let' go to HAYASHI's House" at Session House, TOKYO
1999.
Jan. "Let' go to HAYASHI's House" at ST spot, YOKOHAMA
Jul. "Let' go to HAYASHI's House" AVIGNION THEATRE FESTIVAL (public off) in France
2000.
"NO PARKING" Tokyo international Festival Tokyo DANCE SELECTION 2000, at Oribe Hall. Oct. "The TOKYO Civil Swimming Pool No.1" at Session House, TOKYO
"The TOKYO Civil Swimming Pool No.1" Dance Weeks 2000 at Concarino, SAPPORO
"The TOKYO Civil Swimming Pool No.1" World Dance 2000 TOKYO at Thatere Torum, Setagaya
"The TOKYO Civil Swimming Pool No.1" AVIGNION THEATRE FESTIVAL (public off), France
"The TOKYO Civil Swimming Pool No.1" at Gallery Le Deco, TOKYO
"The TOKYO Civil Swimming Pool No.1" at TORII Hall, OSAKA
2001.
"NO PARKING" at Thatere UEDA, NAGANO
"NO PARKING" Oregon Dance Festival, San Francisco BUTO Festival, U.S.
"NO PARKING" AVIGNION THEATRE FESTIVAL (public off), France
"NO PARKING" at ST spot YOKOHAMA
2002.
"COFFEE" Tokyo Contemporary Dance 2002
"COFFEE" in Paris(France), Delhi(India), and Bangkok(Thailand)
"COFFEE" at Thatere UEDA, NAGANO
"COFFEE" at Roppongi Delux, TOKYO
"COFFEE" at Art Complex1928, KYOTO
"COFFEE" Fusion Festival in Berlin, (Germany)
"COFFEE" at Shinjuku Park Tower Hall, TOKYO
"NO PARKING" Yokohama Dance Collection competition
2003.
"COFFEE" Yuri Dance Festival (Netherland)
"COFFEE" Hanorber Dance Festival (Germany)
"COFFEE" Tanz Theatre Festival (Germany)

"NOTES" ECHIGO - TSUMARI Triennial, NIIGATA
"COFFEE" Japanese Contemporary Dance Showcase 2003, New York (U.S.)

2004.

"Dry Flower" at Kitchin in New York (U.S.)
"NOTES" at Theatre Torum SETAGAYA, TOKYO
"NOTES" LAOKOON Kampnagel Summer Festival, Humburg, Germany
"Dry Flower" at SHINJUKU Park Tower Hall, Tokyo, JAPAN

2005.

"TOKYO/Absence/Hamlet" collaborate with U-enchi Co. at KYOTO Art Teatre, SYUNJUZA
"TOKYO/Absence/Hamlet" collaborate with U-enchi Co. at Theatre Torum, SETAGAYA, TOKYO

2006.

"NO DIRECTION" ECHIGO - TSUMARI Triennial, NIIGATA
"NO DIRECTION" at FUKUOKA IMS Hall

2007.

"NO DIRECTION" at Panasonic Center, TOKYO

2008.

"ASIA.ai" collaborate with Ong Keng Sen (TheatreWorks) at Creative Space9001, YOKOHAMA
"Small Island" at ZAIM, YOKOHAMA, Japan
"NO DIRECTION" Singapore Arts Festival, Singapore
"NO DIRECTION" at Obirin University, GARA, TOKYO
"Romeo OR Juliet" at SETAGAYA Public Theatre, TOKYO

2009.

"COFFEE" Japan Dance Now in San Francisco, Chicago and Ohio (U.S.)
"NO DIRECTION" at AICHI Arts Center, Japan
"Super perfect" workshop with shopfront" at shopfront studio, Sydney
"Super perfect" workshop with shopfront" at ST Spot, YOKOHAMA

2010.

"Cherry Orchard" at IKEBUKURO Owl Spot, Tokyo, JAPAN (The Chekhov Theatre Festival 2010)
"This is Weather News" at AICHI Art Center, JAPAN (AICHI Triennale 2010)
"it is not so because it is so" at Red Brick Hall, Yokohama, JAPAN

2011.

"NO PARKING" at Shikoku Gakuin University, JAPAN
"This is Weather News" at Theatre Trum SETAGAYA, JAPAN

2012.

"Happiness on the road" at YOKOHAMA Red Brick Theatre, JAPAN
"see/saw" at Creative Center YOKOHAMA, Japan
"see/saw" at ECHIGO-TSUMAARI Triennale 2012, JAPAN

2014.

"see/saw" at Pennan PAC, Pennan, MALAYSIA
"see/saw" at KLPAC, KL, MALAYSIA
"see/saw" at Kanazawa Citizen Art Center, JAPAN

2015.

"Real Reality" at Theatre Tram, TOKYO, JAPAN
"Real Reality" at KAMITONDA City Hall, WAKAYAMA, JAPAN
"Real Reality" at AICHI Art Centre, NAGOYA, JAPAN
"Real Reality" at ECHIGO-TSUMARI Triennale 2015
"Real Reality" at Singapore Art Festival, SINGAPORE
"Real Reality" at TAKAMATSU SunPort Hall, JAPAN
"Real Reality" at Youth Theatre, HANOI, Vietnam
"Real Reality" at TEATER ARENA, SOLO, Indonesia

2016.

"The World has Shrunk, and Only a Certain Fact Remains" at SETOUCHI Triennale 2016